

ANNE MARCHAND

www.annemarchand.com

Selected Solo Exhibitions

- 2020 Stephanie Ann Roper Gallery, Frostburg State University, MD
- 2019 Brick City Gallery, Missouri State University, Springfield, MO
Abstractions by Anne Marchand, Mary G. Hardin Center for Cultural Arts, Gadsden, AL
Abstractions: Anne Marchand, Museum of Arts and Sciences, Macon, GA
Recent Abstractions by Anne Marchand, Morris Museum of Art, Augusta, GA
- 2014 *Anne Marchand: Vision of Myth*, Green Chalk Contemporary, Monterey, CA
Anne Marchand: Threads, Green Chalk Contemporary, Monterey, CA
- 2013 *Illumination*, Emerge Fine Art, Cary, NC
Anne Marchand at Evolve, Evolve Urban Arts Project, Washington, DC
- 2011 *Of Shining Worlds*, Montgomery College, Silver Spring, MD (Curator Claudia Rousseau, Phd.)
- 2010 *Luminous*, Vornado/Charles E. Smith, Arlington, VA

Selected Group Exhibitions

- 2020 *Cross Contemporary Partners Inaugural Exhibition, Part II*, Artsy Virtual Exhibition, Saugerties, NY
Latela Curatorial x Artsy: Women in the Arts, Online Exhibition, Washington, DC
By the People x Monochrome Collective Virtual Art Fair, Washington, DC
- 2019 *Leonardo, When The Arts Reach The Sky*, Italian Cultural Center of Maryland, Baltimore, MD
Nancy Frankel and Anne Marchand, Eleven Eleven Sculpture Space, Washington, DC
Umbrella Pop-Up Exhibition, TagUp, Curated by Maggie O'Neill, No Kings Collective, Washington, DC
- 2018 *Zenith Comes of Age*, Eleven Eleven Sculpture Space, Washington, DC
Recollection, Black Rock Center for the Arts, Germantown, Maryland
Traveling Full Circle, 1111 Pennsylvania Ave Sculpture Space, Washington, DC
Latitude, Washington Women's Arts Center 1975 - 1987, American University Museum, Washington, DC
- 2017 *Radix, The Eternal Feminine*, Three-Person Exhibition, American University Museum, Washington, DC
Superfierce DC, Blind Whino, Washington, DC
Athica Juried Exhibition, Athens, Georgia (Juror: Harry H. DeLorme, Jr.)
Athenaeum Invitational, Alexandria, VA (2016, 2015)
The Hill Rag's Art and the City, Hill Center Galleries, Washington, DC
Awakening, Green Chalk Contemporary, Carmel-by-the-Sea, CA
- 2015 *Looking Forward, Looking Back, 15 Years of Millennium Arts Salon*, Gateway Arts Center, Brentwood, MD
Strictly Painting, McLean Project for the Arts, McLean, VA
The Cosmos at the Cosmos, Cosmos Club, Washington, DC (Curator: Lenore Miller, George Washington University)
- 2014 *Into the Void*, Porter Contemporary, New York, New York
WPA Select, Auction, Washington Project for the Arts, Arlington, VA
- 2013 *Amy Lamb and Anne Marchand*, two-person exhibition, Heurich Gallery, Washington, DC
Abstraction at its Best, Featured Artist, Capitol Arts Network, Rockville, MD
Boston International Fine Art Show, Emerge Fine Art, Boston, MA (2014)
Affordable Art Fair, Alida Anderson Art Projects, New York, NY (2014, 2015)
Three-Person Exhibition, Blackrock Center for the Arts, Germantown, MD
Drink to Me, a tribute to Picasso, Porter Contemporary, New York, NY
- 2012 *Something and Nothing: Activating the Void*, McLean Project for the Arts, McLean, VA
In the Arms of Morpheus, CCBC Dundalk, K Gallery, Baltimore, MD
Innovations, Dowd Gallery, SUNY, Cortland, NY

Selected Grants/Awards

- 2020 Artist Fellowship, DC Commission on the Arts and Humanities, Washington, DC, (2017, 2018, 2019)
Juror, Gertrude Herbert Institute of Art, A Sense of Place Juried Competition 2019, Augusta, GA
- 2018 Westminster Mural Restoration Grant, DC Commission on the Arts and Humanities, Washington, DC (2008, 2014, 2016)
- 2017 Mural Conservation Grant, DC Commission on the Arts and Humanities, Washington, DC
Artslant Showcase Winner, New York, NY (2011, 2014, 2015, 2016)
- 2014 Juror, The Art League Gallery 60th anniversary, Abstract Expressionism Revisited, Alexandria, VA
- 2008 Eastern Market Arts Restoration Project, DC Commission on the Arts and Humanities, Washington, DC
- 2004 Liquitex Artist of the Month Award, November
- 2003 Cap/Mex Ex Residency Grant, Culiacan, Mexico, Mid Atlantic Arts Foundation, Baltimore, MD
Best in Show Award, "DC Zone," juried exhibition, Foundry Gallery, Washington, DC (Juror: Alex Simpson)
Visions Award, Committee of 100 on the Federal City, Westminster Neighborhood and "Community" Mural, Wash., DC

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Selected Bibliography

Charlotte Safavi, "River Wild" feature three Marchand Paintings, Home & Design Magazine, July/August Anniversary issue 2019
Mack, Tom, "Artist's recent abstractions showcased at the Morris," Aiken Standard, February 21, 2019
ArtDaily, 'Recent Abstractions by Anne Marchand' opens at the Morris Museum of Art, January 26, 2019
Jenkins, Mark, "In the Galleries: Traveling Full Circle," Washington Post, December 2018
Clements, Michael, "3 Artists Following in the Footsteps of Legendary Sam Gilliam" Capitol File Magazine, December 2018.
Wilkins, Lorenzo, ArtLife/LifeArt with Anne Marchand_ep09, Video, March 8, 2018
Jenkins, Mark, "Show at American University invokes the 'Eternal Feminine,' *Washington Post*, Dec 7, 2017. (cover reproduction)
Hartigan, Philip A., "A View From the Easel." *Hyperallergic*, November 16, 2017. (cover reproduction)
Hauser, Andi, "Superfierce: Empowering Female Artists," *WUSA9 TV*, Great Day Washington, October 2017.
Washingtonian, "Superfierce Kicks Off Month-Long Interactive Exhibit of 30+ Fearless Female Artists' Work", October
Goldberg, Claire, "Short But Sweet: Art of Legacy Pop-Up," *Georgetown Voice*, (Washington, DC), April 2017. (reproductions)
Ryce, Walter, "A Carmel response to the Trump administration has D.C. connections," *Monterey County Weekly*, Feb. 9, 2017.
Magner, Jim, "Artist Revisit: Anne Marchand," Art and the City, *The Hill Rag*, (Washington, DC), September 2016. (reproductions)
CODA magazine, "Placemaking Art, Anne Marchand, Westminster Playground Mural," (Wisconsin), 2015. (reproductions)
Rooney, E. Ashley, "Artists' Homes and Studios," *Schiffer Publishing*, 2014. pp. 194-195. (reproductions)
Celadon Arts, "Joseph Campbell, The Artists Way," Catalogue, Monterey, CA, 2014. pp. 28-29. (reproductions)
Jenkins, Mark, "In the Galleries: Cheap Thrills," *The Washington Post*, 2014.
Progressive Pulse, "New Exhibit, Into the Void," Porter Contemporary, (New York) 2014. (Video Interview)
"Abstract Expressionism Revisited," Juror Anne Marchand in Dialogue, The Art League Gallery, Virginia, 2014.
Colucci, Emily, "Anne Marchand," *ArtVoices Magazine*, (Los Angeles), Winter. 2013, pp. 24-26. (cover reproduction, reproductions)
"Washington Art Matters: Art Life in the Capital 1940-1990," *Washington Arts Museum*, 2013. p. 164.
Rousseau, Claudia, "The Essentials of Painting Seen in Three Local Exhibits," *Gazette Post Community Media*, 2013. (reproduction)
BlouinArtinfo, "Pablo Picasso, 40 Years Later," Video feature Marchand Painting, 2013. (reproduction)
Birch, Jenna, "Coastal Art Markets: Jessica Porter on Maui," *Ocean Home Magazine*, 2013. (reproduction)
Landau, Lauren, "Acrylics, Wood Sculpture and Mixed Media at Blackrock," *WAMU Art Beat*, 2013.
Jenkins, Mark, "Amy Lamb, Anne Marchand," *The Washington Post*, 2013. (reproduction)
Magner, Jim, "Anne Marchand, Evolve Urban Arts Project," *The Hill Rag*, 2013. (reproductions)
Calamaio, Cody, "Paintings by Anne Marchand Explore Turning of the Universe," *The Gazette*, MD, 2011.
Deneen L. Brown, "Of Bricks and Beauty, Murals Feed the Urban Soul." *Washington Post Magazine*. (DC). May 2009.

Selected Collections

Akridge; At&T Broadband; Crystal City Business Improvement District; DC Commission on the Arts and Humanities
Columbia Cellular; DocuPro; E. Bruce Harrison Company; IBM; JBG SMITH, Bethesda, MD; Kaiser Permanente; Marriott Marquis
Washington, DC Art Collection; Media One; National Association of Homebuilders; Newmark & Knight; Quadrangle Group; Richard,
Kibbe & Orbe, The Washington Post; US Trust Company

Public & Private Art Commissions

2008 Corporate Art Wall, *Ellipsis*, BID + Gould Property Company, Airport Hyatt, Concord Residences, Crystal City, VA
2008 Art Wall, *Prism*, 140' wall mural, 18th Street South, Metro gateway, Crystal City, VA
2008 Private Cityscape Painting Commission, Washington, DC
2006 DC Creates Public Art, Takoma Community Center, 7' x 18' Mural on Aluminum Panels, DCCA. H.
2005 Abstract Painting Commission for loft residence in Penn Quarter, with African Collection motifs, Washington, DC
2004 Akridge Commission, East End Alive, 36" x 48" oil on canvas, Washington, DC
2003 CAP MEX EX, Cultural Exchange program, Mid Atlantic Arts Foundation + DCCA. H., Mural Residency, Culiacan, Mexico,
Co-Instructor, Mural Workshop, La Escuela Jose Limon, (10) Mexican artist participants.
2002 DC Creates Public Art, Westminster Neighborhood Playground 34' x 34' Mural, "Community", DCCA. H.

Education

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| Corcoran College of Art + Design, Continuing Education | 2014 |
| University of Georgia, Athens, GA, Bachelor of Fine Arts | 1975 |
| Auburn University, Auburn, AL, Master of Fine Arts | 1971 |